Cre•a•tive The•ol•o•gy

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R.I.P.

This book is written in memory of
The Past
which was beaten by mercy, murdered by
forgiveness, buried by grace, and
resurrected into poetry.
Thanks be to God. Amen.

Creative Theology

Cre·a·tive¹ -adjective

- 1. having the quality or power of creating.
- 2. resulting from originality of thought, expression, etc.; imaginative: *creative writing*.
- 3. originative; productive (usually fol. by of).
- 4. *Facetious*. using or creating exaggerated or skewed data, information, etc.: *creative bookkeeping*.

The \cdot ol \cdot o \cdot gy² -noun, plural -gies.

- 1. the field of study and analysis that treats of God and of God's attributes and relations to the universe; study of divine things or religious truth; divinity.
- 2. a particular form, system, branch, or course of this study.

Creative Theology

- 1. what happens when Christian artists have too much time on their hand
- 2. when life redefines words that you spent thousands of dollars to learn in seminary
- 3. when the study of God inspires artistic expression
- **4.** when God is studied through the reenactment of creation

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Aga•pe

your love is the only love i can fall into

when i search, i look for a love that i walk over or gather up to store for rainy days

i look for a love that i can put away when i'm not in the mood or ashamed

but when i stop looking, when i let down my guard, or am distressed until i only see tears before me, i stumble, i fall deep into you, into love

but something tells me that good things just don't last, that peace is always passing,so i find an escape to get back to the reality i've been told is genuine

and i just wonder when love stopped being real and i became convinced that only violence and danger and heartache are true

maybe when i really believe in love, i'll stay and i won't have to fall into you

Al·le·go·ry

black gold, these words from blood burnt black from the heat of suffering, ink rested deep in the depth of flesh

dug deep these words trembling to break the surface prove the worth of the land, that it is more than dirt placed and misplaced by wind

prove that being stepped on did nothing to lessen its worth because the words, unhurt were left only with another story to tell

these words from the depth of earth, worth the digging, the pumping and glad to be emptied because black gold is heavy

Ar ma ged don

i'm pretty sure i've never fought one day

for me, never wrestled with an angel on my own behalf, never took a stand for the creation of God called by my name

so i have never taken a step, spoken a prayer, or known enough of me to introduce myself to you

i have only fought for protection, and i attacked first with my independence, followed up by distance, and an existence modeled on what others taught as perfection

i have injured for fear, taking intel in every instance to justify its stance, allowed its exaggerations to become gospel, the good news of setting boundaries

i have killed for pride
never admitting
a need, cloaked my lonely
days in busyness, hid
my lack in fasting,
painted over my
mistakes with excuses
and demanded
only enough sympathy
of others to believe
my lies without question

i have struggled for my past, tried desperately to redeem or explain it, rehearsed it searching for clues i missed back then, and tried so hard to make sure it never happened again, i ran from any resemblance of it

but i am exhausted

and in all honesty
i am weak,
lonely, lacking,
bruised and
when i need them most,
everything i've
been fighting for
is useless

Call ing

the last time
you were here
when you spoke
your tongue
sliced between bullets,
bombs dropped from
your mouth, blood spewed
in place of saliva
and i couldn't understand
for hearing war

the last time you were here, thoughts of grandeur, images of medals, letters before and after your name made you too big to be cradled when all i wanted to do was hold you

in the midst of replacing sharing for acts of diplomacy, exchanging making plans for creating strategies, and considering deadlines over eternity, the bending of your knees seemed insignificant

i don't know
if being home
was just routine,
if kissing, strategy,
making love, exercise,
but only your body was
with me and i missed you
more than
when you were gone

Cre•a•tion•ism

according to their logic, we should be their god or at least their intercessors, their covering should lie in their willingness to dirty themselves, their offerings in things we can't get when they return to their graves, and their prayers depending on how far the wind chooses to travel that day

in the beginning, creation was

life flourished, the wind blew the sun shone, the animals moved before humanity walked the earth

and God feeling
we needed helpers,
he stilled the earth
reached inside
and took its dust,
something of us
so that they could live
and we grieved our flesh
that left to become human

but humanity traded life and dominion for fruit, cursed to toil according to our hardness or yielding, so we received our authority and our flesh back

as God promised that the dust

she took would be returned to us when this new creation fades, so we rejoiced under the heaviness of their weight

but we've found that for less than this they demand submission from half of themselves claiming that some were first and others taken from themselves, how quickly they forget their own story, their memories fade as quickly as they do

according to their logic, they should submit to us, our authority and our power but they are more concerned about dust bowing to dust when they shall all bow to the grave which only bows to God

Ec cle si al

how often do we pride
ourselves on solitude
as if the strength
of silence and distance
makes us martyrs to existence
when we are only strengthening a system
where loneliness makes
the selling of fellowship
a million dollar business
and individuality injected into
suffering gives rise
to self-entitlement

how often do we congratulate ourselves for valuing results over relationships and bowing to gospels that are ignorant of the poor and excuses to our conscious in the name of being prosperous

how easily are we convinced that we can do it all by ourselves until broken and confused we find ourselves running into the arms of God only to embrace the touch of flesh, of humans God chooses to use

and realize the only thing we have ever lacked is presence and the vulnerability to be intimate

and the only thing we should ask for in the midst of suffering

is righteousness and the courage to maintain relationships when others would be embarrassed and the cost is greater than we expected

because community matters and sometimes me being there is God being there and you being there is the answer to my prayers, proof that God cares

when we can share
the treasure
that God has given us to
bear within our flesh
and that is simply
that we do not lose heart,
we do not use our suffering as
an excuse to sow into death
and we are never
by ourselves

Eis·e·ge·sis

i was sure that because we never laid side to side, never had sex that my standard was a safeguard against heartbreak

but somehow without touching my flesh, he massaged my heart, entered my spirit, breaking barriers that had never been opened and deposited pieces of himself throughout my seconds, my minutes, my years my time

and it seemed
as if he'd always been
there, been mine
and i remembered
him before I knew him,
i was with him
when I wasn't,
his face filled blurred
images in my past,
empty places in my pictures,
and assigned places
in my future
and i realized
that this was making love

but eventually morning came and he left, and i was left bleeding emotions that i regret were ever left

open and exposed and a love that was never made

so now God,
remake love in me,
add enough of you
to drown out the bad
so my tears
are him overflowing
out of me,
guide me as i stumble, then fall
into love, into you
while you rebuild
my heart

wipe the smeared tears and seal what was opened without added fear and in the midst of you remaking love in me, help me to build wisdom instead of walls

grace me to love
as if my heart
had never been broken,
to give
as if i had never been taken
advantage of,
to trust
as if I had never been
lied to

and God while you remake love in me, remake me in you, make me whole and i will be

Ex•ile

it seems that all my life i have been transitioning into transitions exiled between the in-between of what life is supposed to be and what it is

and there are days
i feel homeless
exiled from the familiar
afraid of comfort
knowing that to get attached
is to lose whatever of it
i find

so i remain homeless until i begin to wander in prayers, dwell in worship, make my home in the God who promised to be my refuge

sometimes i don't need a hiding place or a refuge, just a place to call my own until the next day the next church the next friend the next love the next

transition me into you

Faith

i found faith on the road where hope exploded under the pressure of time leaving pieces of prayers shattered among utterances, stuttering among gasping, and drowning in tears

she sat there
stitching
the pieces of
this dream together,
reordering words
of my prayers,
cleansing these requests
to reveal the deeper
desire that i was
only asking for God
when i thought i was asking
for necessities

and she did it with the patience and ease of assuming she had eternity to finish while I sat watching moments of my life pass too quickly

she demands too much of me and offers none of the urgency in which i have been taught to require of everything

and i would leave but i am in awe of how she alone remained, untouched

and unshaken, in the midst of an explosion that destroyed a dream and the desire to dream of dreams and silenced a prayer that was screaming for satisfaction

how did she survive when all else died and how can she sit so patiently resurrecting the life of what i was willing to walk away from

Fall

Gen. 2:25 They were naked, yet they were not ashamed

now we are clothed, yet ashamed arrayed in garments that cannot heal our pain and our garments must cover everything so we wear smiles one conversation long one eye glance wide one "all they have to do is ask" deep any longer, any wider, any deeper our frown would betray our garment, our shame revealed

now we are clothed, yet exposed arrayed in garments that can't cover our pain as the thinness of our garments brings increased self-awareness we wear distance, wear space one "life that can't be mentioned" long one half-truth wide one "i have to see the bottom" deep any shorter, any thinner, any deeper our fear would betray our garment our terror revealed

now we are clothed, yet vulnerable arrayed in garments that can't prevent pain as the weakness of the garments make them penetrable, we wear strength that is "struggle for perfection" heavy one stance hard one offence thick any lighter, any hollower, any thinner our weakness would betray our garment, our vulnerability exposed

now we are clothed, yet ashamed trying to change the garments instead of dealing with the shame

refusing to go back to remove our garments by valuing the genuine, the transparent, the vulnerable

refusing to go back to redefine strength to re-label our nakedness as glory not shame

Grace

i don't know the measure
of weight that
is needed to
crush a human's desire to live,
i don't know the darkness
that blinds out the hope of seeing the sunshine
on a new day,
i don't know the wound that pushes one to such extreme

i've carried shame heavy enough to confine me to timidity And shyness

i've been crushed by guilt that has paralyzed me from taking chances

i've been hurt to the point of staying in the bed for days but i don't know what ingredient added with those suggests suicide.

maybe my circumstance wasn't heated to the right temperature and for that i'm grateful

Or maybe there was an ingredient which neutralizes the poison my life should have made

is this grace?

that can speak you've made no mistakes even as i count them down or that helps to bear the weight to heal the pain the show the light to know that tomorrow things can be completely changed, whatever it is, grant it to the world because i cant imagine the tears God cries when we drink the poison and take our lives

I·ma·go De·I (Called Beautiful)

shine streaks between ash on the dust of her face from undried tears racing to absorption

while she wonders if it is sin to question the beauty of God's creation

if it is, she is guilty awaiting grace or condemnation because she can't reconcile her face to beauty or her life to attractiveness

knowing she is God's creation buffers so much, only so long before the voices come again, the comparisons weigh heavy and her reflection is despised

so she prays
God, clear my eyes
correct my vision
and if only for a moment
can i see myself
through your image,
hear your thoughts
as you created me
while eternities passed
and see how meticulously
you sketched the first draft

can i feel the joy

in which you mixed the colors that shade me and hold the tools that measured the height of my stature and the curve of body

can i walk the circles you paced, patiently checking every detail, lovingly smoothing every rough spot again and again

can i trace the stencil that outlined my birthmark as you signed and marked your creativity

show me
the ears and eyes you
discarded that weren't
good enough for me,
the countenances
that didn't fit
my personality,
and the faces i was
never meant to make

and finally if you favor me, can i watch as you blew breath into your masterpiece

and hear the satisfaction in your voice as you finished and went back to Eve creating genes that would exactly make me as you imagined when you called me beautiful

In car nation

John 1

1 In the beginning was the Word, and the Word was with God, and the Word was God. 2 He was with God in the beginning. 3 Through him all things were made; without him nothing was made that has been made. 14 And the Word became ...³

creation

what we teach our begotten

that we are part of the genealogy of the incarnations of God

that once God would walk in the cool of our breeze before humans were ashamed and distanced themselves

before God chose to harden us on their account

of course you can't remember the introduction of evil, the thorns in our sides, the shame of having to make way for thistles, the pain of being packed together, the dryness of moisture retreating

the shrinking of potential, the delaying of progress, the increased birth pains

of breaking through earth, the death we felt

but we knew God would redeem us, would remember the the goodness spoken over us

and in due season he baptized us in air, he dressed himself in the wind traveling as we touched her and her presence spread the best of us

he manifested himself in thunder, relieving the pressure as she shook the ground

and as sightings of him birthing fire from earth spread, we knew she was birthing in us things we never thought were possible

clothed in clouds, she wept pouring herself out restoring the moisture that had left and was resurrected into vegetation, into life for the sake of life

and on that day we called God curse-breaker, life giver, redeemer

Liberea tion

black history is sneaking into graveyards armed with shovels branded with i am the resurrection and the life, standing over the graves of the dark and the mighty

breaking pass the grass that looks the same atop every grave as if this corpse had no claim to greatness

unearthing the roots
grown from seeds of praise
held in clenched fists
opened by the comfort of death,
spread as one praises
and steps on the graves
of the dead
who they believe
will remain there

black history is digging through the dirt of he said, she said, the fbi report, the historian uncovered digging through the faults and shames, the cover ups, opinions changed with time and circumstance, until i finally reach the casket and the dead are given the right to name themselves

with me standing over them saying even still, if you give me yours

and take mine
neither of us dies
and so i take the lines
of eli knight
the hoops, the tongues
of jarena lee,
the intellect of douglass
and the boldness
of a people that wouldn't die
telling them i have the secret
to all of our survival

black history is laying them back the rest as if i was never there except for that patch of dirt i leave a little shuffled so when the others come they know to dig there first because the earth has already been disturbed, dig here

Lo•gos

i have been trying to speak You for years, for as long as Jesus and Christ have been interchangeable for the word translated into flesh, silenced on the cross, and recited into resurrection

but your sound shifts, morphs into syllables that are not always familiar to my native tongue, sounds my mouth can't curve to, tenses time cannot hold, conjugations i don't understand

but when i'm lonely, you are noun, when i'm lost, you are verb and the next situation is resting on what you decide, and when i am blessed you are adverb, my abundantly in the midst of scarcity and as quickly as i speak you the connotations say that it is and is not you and i must find that new word that is only right and good for the breath it takes to speak it before the silence

when again you must be translated into meaning and recited into resurrection

Of fering

you can't drown water with water, burn fire with fire or preach riches to the rich

and the depth
of their sermons
lacked the volume to fill
the ditch i fell in

as i watched them feed the hungry clothe the naked, offer dreams to the hopeless and paths to the lost

there was nothing in their bags for a rich man with his hands open

they couldn't see pass me dressed in their imaginations and clothed in their desires

no on could hear pass my vocabulary or the echo of their prayer requests that they saw answered in my life

and so all they offered me were requests or avoidance and nothing of you

because they weren't sure themselves of what you had to offer me

Par·a·dox

no person is deep enough to carry the volume of your loneliness

their smiles can't become your reflection and their hugs will not hold you together

and the gravity your need carries is so strong that it pulls people through you tearing you to pieces

the attraction and the separation are more than you can bear so more than you can risk

Pasesion 1

there are days the earth has wondered what God has found so engaging in humanity

aren't they themselves only one wind evolved from dirt

and as Christ died, creation wondered if humanity was even worth it

tombs
in mourning
not wanting to house
a dead savior,
they retired,
chose rather to collapse
upon themselves
allowed the dead to walk
from their graves

and the sun
needing time to pray
retreated farther
into space
refused to shine,
refused to watch
its savior die

and the earth
thinking it could help
tripped upon itself
rushing to His side,
trembled,
shook
trying to dislodge
the cross from its grasp,
trying to wake

Jesus to consciousness

and creation dismayed blamed all of humanity thinking what manner of creation are these that they consume gods

Promise

it seems as if divinity isn't the only voice demanding Isaac, the sacrifice of promises

time and lack
forces on you a journey where gifts
and desires weigh on you
like responsibilities
you can't meet
and voices say lay them
down, they aren't worth
the time they take,
these dreams will never
leave the page
or be seen with open eyes

and disappointment downgrades purpose and passion to a pastime to nostalgia to a secret to a joke where laughter is the only eulogy it gets

and on top of the mountain of of anticipated expectations you tie it down believing that its sacrifice will make you, if not righteous, then at least realistic and its death will make time, money and respect available

so you gag its mouth with television and music, weigh it down with

comparisons, bind it with regrets, use its tears to put out the fire in your chest and pull out the ordinary desire to be normal in order to kill it

because this is being grown up, right? this is responsibility, right? this is right, right?

now if you can just shake that desire for a ram in the bush

Re•demp•tion

as of lately,
if answered honestly,
inspiration hasn't come to me
and you can only live so long
on memories before
reality has a way of shattering those images, suggesting
assumptions that
maybe it was imagination all along

and what I'm left with is this burden ashes, baggage, in my case broken verses of poems unwritten weighing heavy on a conscious that's about to cave in

and a God whose willing to exchange all for something heavenly but the worldly part of me is convinced that it can separate spirit from breath causing me to fluctuate between life and death as the flesh offers its own exchange for what I'm going through saying trade your suffering for sin your victimhood for self-entitlement here's a free pass to pleasure for all you've been through, we've dressed up death just for you

and just as i'm about it to trade it all to death the inspiration of intimacy finds me the presence of God speaks and the desire for life overwhelms me

Re pen tance

i'm pretty sure
an unpacked, unsettled me
would fit nicely
into your hand
and although I would
be prone to being shifted,
although portions would fall
and i would seem to
vanish into thin air,
you would still have
most of me

the repentance that settles me is a hard pressed thing

and it shakes up all of my comforts, blows out all of my excuses, reminds me that like all sinners, i fit into the mold of your hand

but today i don't
want to cave into
myself, see the parts
of me that I've
kept at a distance,
i don't want to face
my convictions
and see how compromise
has inflated my
intentions
causing my ego
to fill up room
that it cannot defend
and the measurement
of my stance to be

deceptive

so can we wait until tomorrow when i'm ready to let you in, ready to repent to be shaken and settled and measured

my type of second chance doesn't let others see i lost my first and today i'd rather expand on air than assurance

Sac ri fice

living, sacrifice words rarely made equal for those who can't sacrifice for the sake of living and those who can't live for the sake of sacrificing

i can't be sacrificed and fight that which devours me, can't choose what's worthy of consuming me

i die in the face of those who smile as they kill me, at circumstances i prepared a lifetime to avoid, but death is death

i can only trust that the blood goes pass the altar into the sanctuary and that my life is spread into the presence of the holy and that the road that got me there, though hard, ends in intimacy

there are some veils
my flesh just can't pierce
and my sins will never know
so crucify my flesh
to death until
there's only
life and light left

Sanctuary

he walks into a building labeled sanctuary, convinced that safety must lie behind its doors

but the turning of the knob lit the fire in the stove

and each member became a consuming flame intent on burning sin with no regard for mercy, for love

and in an attempt to burn off sin, they scorched individuality, they darkened his countenance so he appeared hard but it was impossible for him to interact without crumbling to pieces

trying to purify him, they melted his confidence and evaporated his joy

he was burned beyond recognition before he reached the altar

and the danger of the sanctuary made the world seem a safer place

Sin

for years he has lived under a title that is too heavy for him to carry

the very core of him is cracking as transgression rots him from the inside out

but for a while yesterday will hold him up, excuse him as he thinks the future is indebted to the past, until he can no longer afford tomorrow

and when yesterday doesn't work, he'll point to his prosperity as measurement of his worth until he is weighed against God's standards and found lacking

and when prosperity fails, he'll try to use his mic, robes, and productions to catch the eye of people while he puts his title down for a rest

and eventually

our willingness
to accept whatever
he offers us
is the only thing holding him
up until we realize
that his cross is his
to bear or be crucified on,
either way
we must let go
or risk choosing sides
between him and God

Souls

into this world souls come dismantled, pieces packed in flesh, preserved in blood, purposed for puzzles whose image is a picture of divinity

these pieces processed through sunrise, sunset and the gravity of circumstance, smoothed with kisses, curved with beatings, advanced with knowledge painted with tradition and measured against rebellion, every one unique and essential pieced into wholeness, into God's image

some ending seamless as photos as if blemishes were removed at every stage, as if the edges had never known separation, as if they came whole into this world

and some end defined by their flaws, as if the wind angrily crashed soul and earth together in the midst of a storm, as the sun sealed what the rain had licked into communion

and if i have a choice, i want to be the latter, to be that image that's hurricane kissed

branded by nature that has live and existed and is valued the more for its unexplainable stance

i want to be that image that is kept at a distance to keep hands and time and cravings for advancement from touching the wonder that is me

to show forth the hand
of God with its scars
still in place,
a puzzle with gaps
deep enough
for the world to
find refuge in,
messed up enough
that humanity
can see its reflection in it,
if only it won't be turned
away from what it represents

this puzzle is incomplete without dents, without unevenness and discoloration without declaration that fixing it will somehow take away from the wholeness it has found, from all that it is, from all that i am

The od i cy

some illnesses are better to suffer through and doctors won't even serve you beyond recommending a bed and some time to gain your strength

anything more and they risk weakening your defenses the next time

it's funny, the more they heal you, the more dangerous a common cold can get

some stability we lose is better to suffer through when no one is there to guarantee food to eat, paid utilities, or peace of mind

and it seems at times that God won't serve us beyond recommending prayer and trust fearing that our defenses may be weakened the next time

otherwise God would help except those who would have otherwise lived through a little worry, a little stress would die of desperation in the midst of abundance

Tongues

her throat is sore, flesh is raw and damaged from the vomiting of silence she can't keep down

and she tries to eat courage and esteem and faith to settle her stomach and her soul

but conversations of disorders and fears and statistics are shoved down her throat so she won't become too full of herself

and her wholeness is a shape she will never know, just the shape of bones and stretched skin of words and just trying to live

vomiting silence everywhere she goes, fearful if they know, their expectations will be something else she cannot swallow and her tomorrow will be a day spent

defending whether yesterday is still a part of it

when she does speak,
her tongue curves
into periods,
twists into commas,
jerks into syllables
that don't make words
trying to reach
the altar of sound
where her tongue
is anointed
in saliva and slain
under the power of the silence,
trying to find the grace
to speak

Will

every time i fell to temptations that elevated themselves from thoughts to action, i assumed the failure was in the strength of my will as if it was in me to kill evil with the mentality of a sinner

when the actual issue was that my will was too strong, strengthened by generations of men falling in domino effect from the force of sin eaten from a tree so my will is heritage deep, colliding into me, supported by a society which gives permission to desire anything it can imagine, to create evil in the name of deterring it, if anything, my will is everyday since creation strong

my will is a disease without a cure, whose inflammation is eased under God's spirit and whose symptoms are carried in God's grace

Vo·ca·tion

i love him, period

he loves me, period

but he can't imagine me a preacher a pastor

at least not one where there is not a man who is my head, women shouldn't ... women couldn't ...

no matter how many times he's appreciated my intellectual conversation nn spirituality

no matter how much he has known my devotion to God

no matter how many of my poems he has read

no matter what has been shown to him in scripture

no matter how consistently i have followed this calling

simply because

i am a woman

and i'm sure the lives i bring to Christ won't change his mind

i'm sure no amount of anointing will change his mind

i'm sure he never wonders how his beliefs affects my feelings

but inspite of all this i love him, period he loves me, period and i'm sure that his thoughts are of no matter

Yoke

i know what it is to hide behind the residue of time gone pass

to rest in seconds already counted and to be caged in words whose echoes haven't completely faded from the winds vibration, words i've repeated just so i can follow them again

i am chained in trying to prove what i am not and to be the opposite of all i hate, they are my standard and my scale

i am bound in their opinions and sculpted by their whims that i must react to, it's become my duty

their movements guide my course and calculating their response defines my boundaries, i stay as close as they'll let me, all for the sake of forcing them to watch

my escape, all for the sake of trying to convince myself that they are following me

i need them to know how much i'm hurt without ever speaking, i need to believe that my distance cost them something

and because of my anger, and my persistence in it, because of the resentment lit in me, because of what i can't confess to them or myself, i will never be free

Citations

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³New International Version